



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code INDS 102	Course Name Interior Design Studio II	ECTS Credit 6
Pre-Requisite Interior Design Studio I	Course Type Compulsory	Language of Instruction English
Year of Study 1 st	Level of Course 2 nd Semester	Mode of Delivery On Campus

Course Objectives:

The course provides an introduction to the basic principles of architectural and interior design, focusing on the design of small-scale interiors for commercial use. The course combines theory and practice and provides students with the background and the essential tools for creating functional and appealing designs.

Learning Outcomes:

Upon completion of the course, students will have acquired knowledge, insights, and skills in the domains of architectural and interior design, analysis, and presentation and they will also have developed abilities in the targeted analysis of design precedents and the effective representation and communication of findings, using various representation techniques as well as physical models.

Furthermore, students will be able to:

- Establish the connection between the idea, function, and material elaboration of a small-scale design;
- Develop a consistent architectural/interior design and present their own design ideas clearly and accurately.
- Develop a consistent fragment with special attention to its materialization and the processing of its technical and aesthetic aspects.

Teaching Methodology:

Lectures, Design Projects, and field trip

Course Content:

During the first quarter, students are given lectures on the principles of architectural and interior design, the position of the designer, the relationship with the city, the design of space within the field of the retail branch, and the analysis of reference projects based on relevant themes. They are also offered the chance to visit selected commercial spaces to draw inspiration and discuss key issues on-site. In parallel with the lectures, the students are asked to use the acquired knowledge and experience and put the taught principles into practice by designing a small interior space of a shop. During the second quarter, students are asked to design a fragment of the interior on different scale levels (1:10/1:5) based on the outcome of their design in the previous quarter

Assessment Methods:

Participation, Midterm Exam, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
Visual Dictionary of Architecture	Ching, Francis D. K.	John Wiley & Sons,	1997
Modern Architecture Since 1900	Curtis, William J. R	Phaidon Press	1996
The Details of Modern Architecture	Ford, Edward R	MIT Press	2003
The Complete Works	Kemp, K.,	Phaidon	2020
King, Laurence, From Brief to Build	J. Hudson		2010
Basics Interior Design 01: Retail Design	Meshner, L	AVA	2010
The Design of Everyday Things	Norman, D	MIT Press	1998
Interiors Beyond Architecture	Schneiderman, D., Campos, A	Routledge,	2018
'Boutiques and Other Retail Spaces; the Architecture of Seduction',	Vernet, D. Wit, L. de	Routledge	2007
'Emptiness as Potential: Different Conceptions of the Sober Interior'	Verhetsel, T., et. al., '		