



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code INDS 101	Course Name Interior Design Studio I	ECTS Credit 6
Pre-Requisite None	Course Type Compulsory	Language of Instruction English
Year of Study 1 st	Level of Course 1 st Semester	Mode of Delivery On Campus

Course Objectives:

This course is an introduction to courses that focus on our relationship to space, form, and the environment in a broad sense. It emphasizes human factors, scale, materials and structures as a means to explore how interior space is organized and represented. The course utilizes a structured methodology progressing from abstract to problem-solving through a series of assignments that analyze design problems of modern scope. Exercises introduce the complexity of architectural design by engaging problems that are limited in scale but not in the issues they provoke. The studio is interested in the realization of ideas in architectural scale models and drawings. The course has also a theory section to complement and support the students' design agendas.

Learning Outcomes:

- Conceptually think about space, its organization and structure in different scales and levels of detailing
- Understand and visualize the problematics of space as a means to set their design agenda
- Use various methods, tools, and materials to explore and visually experience space
- Analyze and compose space according to their design agenda
- Represent space through models and architectural drawings using different media and techniques, both analog and digital

Teaching Methodology:

- Setting and resolving problems through design
- Visually representing and expressing a design agenda
- Attendance and participation in class
- Monitor discussions
- Design experimentation through models, drawings, and collages
- Brief oral presentations
- Homework for revision purposes
- Interaction and collaborative learning

Course Content:

- The complexity of architectural design, its various elements -formal, structural and aesthetic - as well as their relations
- The structuring of the design agenda as a problem to be solved
- The methodological approach to explore architectural design and address the range of formal issues, processes, and material practices
- Specific tools used in the architectural composition to represent the three-dimensional space (models, sketch, collages, architectural drawings etc.)

Assessment Methods:

Participation, Midterm Exam, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
Graphic Anatomy -	Atelier Bow Wow	Tokyo: Toto.	2007
Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors	Baxter, D., Martin, M	London: Routledge	2010
Index Architecture. Cambridge, Mass	Tschumi, B., Berman, M. and Kim, J	MIT Press	2003
Architecture's Desire. Cambridge	Hays, M.	MIT Press	2010
Architecture From Outside.	Grosz, E. and Eisenman, P	MIT Press	2001
Diagram Diaries.	Eisenman, P.,	New York: Thames and Hudson.	2008
Architecture's Inside'	Mostafavi, M	Harvard Design Magazine,	2008
The Modern Period Room	Sparke, P., Martin, B. & Keeble, T.,	Routledge	2006
Visionary Architecture.	Spiller, N.,	Thames & Hudson	2007
The Architectural Uncanny : Essays In The Modern Unhomely	Vidler, A	MIT press.	1999